

"Žene u muzici" - Srbija



Association  
Women in Music - Serbia

**ЖЕНЕ У МУЗИЦИ** Крагујевац

**XVII**

**DONNE IN MUSICA 2020**

**International Festival**

**XVII Competition**

**DONNE IN MUSICA**

**Kragujevac-Belgrade**

**Project: Youth for Justice and Peace**

**Piano: May 23**

**Flute, Violin,**

**Chamber music: May 24**

**Vocal ethno ensemble : May 9- 20**

**FORUM SANU- Music Jordan: May 26**

**Composition 1: May 31- July 31**

**Composition 2: October 31- December 25**

**Composition 3: Young Women`s**

**Composition Competition: August 31**

**LUX ARTIS**

**International concerts on**

**idea of Vojna Nesic: May 23, 25,**

**November 28**

Association Women in Music Kragujevac, founded on 17 June 2003, a member of the Honorary Committee of the Foundation Adkins Chiti: Donne in Musica, Fiuggi- Roma from Italy, which is a member of the International Council for music- UNESCO, foundation whose activities are based on document UNESCO titled: Right artist and Final document, adopted at the 1998 Stockholm World Multigovernment conference on cultural policies for development, with the main goal: promotion of music women- composers. Association is participant of Foundation projects: **Education and Culture DG Culture program, and Women In Music Uniting Strategies for Talent (WIMUST)**, supported by European Parliament in Brussels from 2000.

All activities of the Association, including **DONNE IN MUSICA Kragujevac / Belgrad, Serbia, supports Fondazione Adkins Chiti: DONNE IN MUSICA, Fiuggi- Roma, Italy,** as a member of the Honorary Committee of the Foundation. The Association is the organizer of the first symposium of Women in Music (the only symposium so far in this area in the Balkans): **Women in Music International Symposium, WIMIS, 2011.**

Competition is part of the International Project: Youth for Justice and Peace, and competition is open to all young performers, composers, as well as older participants under the rules, regardless of gender, nationality and country of origin. The main goal of the Competition is to promote the music of women- composers and all artists who performed their works.

## **XVII Competition DONNE IN MUSICA 2020**

### **Performers and composers COMPETITION RULES**

It is recommended for all participants to the competition program ranked **women-composer**. **work** country of origin or in Serbia. Competitor has mandatory regulation of all composers personal copyright. Mandatory consultations with the organizer. Working women-composer does not have to be performed from memory.

#### **PIANO**

**May 23, Kragujevac**

At 11,00

**Deadline: March 23, 2020**

**Entry fee donation, payment in two parts:**

**I 1200 RSD (10 EUR for competitors out of Serbia), deadline March 23.2020**

**II 1800 RSD (15 EUR for competitors out of Serbia), deadline April 15, 2020.**

**I category: 8 year and under**

Free program to 6 minutes.

**II category : 10 year and under**

Free program to 8 minutes .

**III category: 12 year and under**

Free program to 10 minutes.

**IV category: 14 year and under**

Free program to 12 minutes

**V category: 16 year and under**

Free program to 14 minutes

**VI category: 18 year and under**

Free program to 15 minutes.

**VII category: 20 year and under**

Free program to 15 minutes.

**VIII category: 25 year and under**

Free program to 15 minute

## FLUTE, VIOLIN, CHAMBER MUSIC

May 24, 2020, Belgrade, Kragujevac, Center of culture Belgrade, ARTGET. At 11,00

\*Kragujevac: May 23- 26, 2020, categories I- II

**Entry fee donation, payment in two parts:**

**I 1200 RSD ( 10 EUR** for competitors out of Serbia, and for Chamber Music by each member), **deadline: March 23, 2020**

**II 1800 RSD (15 EUR** for competitors out of Serbia, and for Chamber Music by each member), **deadline April 23, 2020.**

**The Flute has categories II-VI, Violin- III- VI, the other Rules as for Chamber Music categories.**

### Chamber Music

**I category:** 12 year and under  
Free program to 10 minutes.

**II category:** 14 year and under  
Free program to 10 minutes.

**III category:** 16 year and under  
Free program to 12 minutes.

**IV category:** 18 year and under  
Free program to 12 minutes..

**V category:** 20 year and under  
Free program to 12 minutes.

**VI category:** 25 year band under  
Free program to 15 minutes.

All categories of **Flute and Violin** in their program may also include a composition for solo instrument. In The **Chamber Music** category is determined by the oldest member of the band.

\*\*\*\*\*

## VOCAL ETHNO ENSEMBLE

Belgrade/Kragujevac

**Deadline: March 23, 2020**

**Entry fee donation: 3600 RSD ( 30 EUR** for ensemble out of Serbia)

The ensemble program contains traditional ethno songs.

**I category: 15 year and less**  
Free program to 5 minutes

**II category: 19 year and under**  
Free program to 7 minutes.

**III category: mixed ages**  
Free program to 7 minutes.

Category is determined by the oldest member of the ensemble.

## COMPOSITION

**Entry fee donation: 3600 RSD (30 EUR** for competitors out of Serbia, to PayPal ([sandanasic@gmail.com](mailto:sandanasic@gmail.com))

**COMPOSITION 1, deadline : May 31, 2020 and**

**COMPOSITION 2, deadline: October 31, 2020**

**I category:** 18 year and under

**II category:** 24 year and under

**III category:** 25 year and over, it is recommend work by woman composer (not obligatory).

**COMPOSITION 3: Young Women's Composition Competition, deadline: August 31, 2020**

**Level 1.** Ages 12- 14

**Level 2.** Ages 15- 18

All categories may include free choice of the instruments/ voices, form and duration of work for:

1. solo instrument
2. chamber music
3. orchestra
4. choir *a cappella/ with instrument*

5. child song for one voice/more voices (only for I category, *a cappella/* with instrument).

\*\*\*

Competitor prizes are in the form of a diploma, based on the number of points:

I prize: 95-100 points,

II prize: 90- 94 points ,

III prize: 85- 89 points,

IV prize: 80- 84 points.

Diploma will be sent by Email. Competitors are required to include a diploma completion Email in their application.

The jury may award other awards, including the title Laureate of the Competition, as well as an award for the best performance of female composer.

\*\*\*

**To send Application with the signature of the responsible person and confirmation of payment of the donation (for Chamber Music send one application per ensemble) by regular and E-mail to: Udruzenje ZENE U MUZICI, Kneza Mihaila 84/dj- 44, Serbia. PAK 551306 and E- mail: [vojnanesic@gmail.com](mailto:vojnanesic@gmail.com).**

**The Application must include the original (Latin) name of the composer and the name of the work being performed.** Competitors: Piano, Flute, Violin, Chamber music pay the donation in two parts, according to the deadlines ( not as a whole).

Competitor's day of the competition must be submitted to confirm the donation payment.

**Competitors who exceed the default duration of the program, also incomplete and incomplete entries, will be disqualified without the right to return the donation.**

**The donation is non- refundable in case of cancellation of the competition.** Checking a

check is not acceptable, the organizer will not be liable in case of competitors, mail and bank failures.

**Payment of the donation to the account**

**285-2515090000003-88**, indicating for the purpose of payment : A donation to the : **Zene u Muzici Kragujevac Serbia**, or to : PayPal ([sandanestic@gmail.com](mailto:sandanestic@gmail.com))

The names of the awarded contestants will be sent to the Fondazione Adkins Chiti: **DONNE IN MUSICA**, Fiuggi Italia. The activities of the Serbian Association can be viewed at: [www.womeninmusic.rs](http://www.womeninmusic.rs)

**JURY**

**Flute:**

**President: Sanja Stijacic** Bosnia and Herzegovina  
**Maria Miteva** Luxembourg  
**Violeta Dinescu** Germany  
**Cruz Lopez de Rego Fernandez** Spain  
**Haitham Sukkarieh** Jordan

**Violin:**

**President: Cruz Lopez de Rego Fernandez**  
**Ljubica Jovanovic** Serbia  
**Violeta Dinescu**  
**Haitham Sukkarieh**  
**Vladimir Koh** Serbia  
**Marko Nestic** Serbia  
**Voyna Nestic** Serbia

**Chamber music:**

**President: Violeta Dinescu**  
**Biljana Jasic Radovanovic** Bosnia and Herzegovina  
**Vladimir Koh** Serbia

**Cruz Lopez de Rego Fernandez**  
**Maria Miteva**  
**Haitham Sukkarieh**  
**Albena Petrovic**  
**Marko Nestic**  
**Jelena Stanisavljevic** Serbia

**Piano:**

**President: Albena Petrovic** Luxembourg  
**Violeta Dinescu**  
**Marija Gluvakov Medenica** Serbia  
**Cruz Lopez de Rego Fernandez**  
**Stevan Spalevic** Serbia  
**Haitham Sukkarieh**  
**Sanja Pantovic** Serbia  
**Svetlana Milivojevic** Serbia  
**Sibinka Stojicic** Serbia

**Vocal ethno ensemble:**

**President: Jelena Stanisavljevic** Serbia  
**Voyna Nestic**  
**Violeta Dinescu**  
**Sanja Rankovic**  
**Cruz Lopez de Rego Fernandez**

**Composition:**

**President: Violeta Dinescu**  
**Cruz Lopez de Rego Fernandez**  
**Marko Nestic**  
**Albena Petrovic**  
**Voyna Nestic**

The decisions of the jury are final. Participation in competition implies acceptance of the Rules. The organizer reserves the right to make changes.

.....

**LUX ARTIS CONCERTS** (also have special guidelines) – International concerts of contemporary and classic music according to the idea of **Voyna Nestic** – music from **China, Belgium, Spain, Jordan, Azerbaijan, Serbia...** Festival- Competition will take place in:  
**Крaгyjevац : May 23, 2020, Piano at 11h, Concert 1. at 19h..**

**Concert 2. Belgrade, May 24, Culture center ARTGET, at 11h., May 25, 2020, at 20h.** Presentation of **Music Jordan** by **dr Haitham Sukkarieh: May 26, 2020** at 13h, in SANU Belgrade.

**Concert 3. November 28, 2020, Kragujevac, at 19h.** \*\*\*

Artistic director of Festival Prof. Voyna Nestic, composer, President of **WOMEN in MUSIC** Serbia, member of Honor Committee of Fondazione Adkins Chiti: **Donne in Musica**, Fiuggi, Italia.

Artistic director of Project Youth for Justice and Peace **Marko Nestic**.

Public relationships- marketing **Sanda Nestic Kacarevic**.

Secretariat: **Gordana Pavlovic, Jelena Radoicic, Jelena Stanisavljevic, Olivera Cudovska**  
Technical support: **Stanimir Pavlovic** \*\*\*

**DONNE in MUSICA FESTIVAL** is supported by:

**City of Kragujevac,**  
**Culture Center Belgrade ARTGET**  
**Serbian Academy of Science and Arts**  
**Belgrade (SANU) Belgrade**  
**His Excellency President of University of Jordan**  
**Arab Aliance of WOMEN in MUSIC(AAWM)**  
**Ethnographic Museum Belgrade**  
**FMU Belgrade, Chair of Ethnomusicology**

Informations : [vojnanesic@gmail.com](mailto:vojnanesic@gmail.com)